

**Response to Pre Bid Queries of Request For Proposal
For "Selection of Agency for DCP (Digital Cinema Package) work at NFAI"**

#	Name of the organization	Section	Sub Section	Page No.	Query	NFAI response
1	Cameo Digital Systems	NA	NA	NA	Will NFAI allow 24x7 operation for onsite DCP creation tasks?	It is required of the Bidder to carry out the completion of the work within the prescribed timeframe. However, it is expected for the Bidder to carry out the work within the working hours of the NFAI which are from 9:30 am to 6:00 pm
2		3. Scope of Work	3.2 DCP, BRDs & DVD creation and Storage	6	Will onsite title conversion request from NFAI have a minimum quantity e.g. min DCP creation of 10 titles?	Clause 3.2 (xi) mentions that after successful setup of the infrastructure, 10 selected titles to be completed in all respect within one month of Infrastructure setup with NFAI sign-off. For further work, a set of 10 DCP creation may be considered at sole discretion of NFAI
3		3. Scope of Work	3.1 Setup facility for DCP, Blu-ray (BR) & DVD creation at the NFAI office	5	Will NFAI provide all versions of LTO tape drives as required for this project	NFAI has over 566 number of titles digitized and stored in LTO-4 and the same will be provided to the Bidder
4		5. Commercial bid format	5.1 The commercials submitted by the bidder should be inclusive of all taxes	7	The current commercial format does not have a separate column for pre-tax values and taxes. Thus, In case of Service Tax change or application of GST, will pre-tax values be reworked from quoted price and new taxes be applicable on such pre-tax values, on date of raising the respective invoices	NFAI shall make the actual payment as per the existing indirect tax rates during the time of payment.
5		8. Annexures	8.1 Annexure 1: Template for Commercial Proposal	12	The tender document mentions AMC is spread across 20 quarters. Does AMC commence on date of signing of the contract or 1 year after signing of the contract	The AMC shall start after the completion of the 1 years of signing of the contract period, as first one year is the warranty period of the instrument
6	Ultra Media and Entertainment	3. Scope of Work	3.1 Setup facility for DCP, Blu-ray (BR) & DVD creation at the	5	Is the existing LTO tape drive at NFAI capable of reading the existing LTO4 tapes mentioned in the tender doc	Yes. NFAI have over 566 number of titles digitized and stored in LTO-4
7		3. Scope of Work	3.1 Setup facility for DCP, Blu-ray (BR) & DVD creation at the NFAI office	5	In which version of LTO are the DCP to be stored(e.g. LTO6, LTO7 etc.)? Will NFAI provide the LTO drive for writing to such a specified version of LTO tapes?	LTO 7 to be provided by the bidder. The Bidder should also provide the LTO 7 reader and writer drive. Refer corrigendum for details
8		3. Scope of Work	3.2 DCP, BRDs & DVD creation and Storage	6	Is QC for the DCP so created to be done on workstation itself or in NFAI's theatre on DCP player	It should be done at NFAI's theater on the DCP player. However, as mentioned in the RFP, the Vendor has to ensure viewing of complete title so created and certifying the same during submission to NFAI. The vendor will be responsible for quality assurance and perform 100% quality check. The vendor is responsible to go through all movie tapes to see if they are complete and legible. The vendor will undertake Quality Control processes for all aspects of processing and post-processing of records.