

National Film Archive of India

Ministry of Information and Broadcasting

Government of India

Corrigendum for RFP for Restoration of Film Content at National Film Archive of India. Ref, RFP: 302 / 54 / 2017 - NFHM

Attention is invited to the Advertisement on All India basis inviting response to the Request for Proposal for Restoration of Film Content at NFAI, Pune. The said RFP was also uploaded on the NFAI's website (www.nfaipune.gov.in) and Procurement website of Government of India (<https://eprocure.gov.in/cppp/>)

This document covers the changes and additional information with reference to the pre-bid queries raised by the various Bidders. A document covering the response to the queries raised by various Bidder is prepared separately and will be uploaded on the NFAI website. This Corrigendum shall be construed as a part of the RFP and it shall be the responsibility of the Bidder to read carefully and understand the changes / additions mentioned in this Corrigendum.

The rest of the content as mentioned in the RFP shall remain unchanged.

Sd/-

Shri. Santosh Ajmera,

Officer on Special Duty, NFHM

1 The table below mentions the revised dates related to the RFP schedule:

Sr. No	Particulars	Remarks
3.	Last date for submission of RFP response	21 st July 2017; upto 3 PM
4.	Opening of Technical Proposal	21 st July 2017; 4 PM

Scope of Work

The following clause:

“The entire work will be carried out in phased manner in 5 instalments of approximately 20% each. The bidder would be awarded work in phased manner. The output of each phase shall be assessed / reviewed by NFAI’s Technical Team at the conclusion of each phase. Based on the quality output of the previous phase, the work for the subsequent phase shall be allotted to the Bidder. If the work is not found satisfactory, NFAI reserves the right to terminate the contract and not allocate subsequent work to the bidder. In this case the contract would be terminated.”

Should be read as:

“The work / final output of the selected Bidders would be reviewed periodically. If the work is found unsatisfactory / below the quality mark, the Bidder would be informed to rectify the same and to ensure best quality work. If the Bidder fails to deliver work as per NFAI’s satisfaction level, in spite of warning, the contract of the Bidder would be cancelled.

In such cases the remaining quantity of work of such Bidder would be equally divided among other selected Bidders. NFAI’s decision shall be final and binding in this regard.”

Other general additions:

1. It shall be the Bidders responsibility to collect the digitized content from NFAI premises (physical format) and deliver safely to NFAI facilities / wherever suggested by NFAI; within the country
2. The cost of restoration work should include transportation, handling, color grading, mastering, copying to desired formats (as per requirement of NFAI), corrective measures (to the satisfaction of the NFAI’s technical committee) etc. and any other relevant work as per requirement of the project.
3. The copying of work (for NFAI) in various output formats is the responsibility of Bidder undertaking the Picture Restoration, which also needs to ensure copy is available in Theatrical and Broadcasting formats (Broadcasting formats should be after degrading / reframing process) as per industry practice.

4. The Quality Check (QC) setup needs to be calibrated as per the SMPTE standards before making it available to NFAI.
5. It shall be the responsibility of Bidder undertaking the Audio Restoration work to handover the restored and synced Audio output in desired format to the Bidder undertaking the Picture Restoration work. Any defects in the Quality, Syncing etc. shall be rectified by the Bidder undertaking the Audio Restoration part at no cost.
6. All the expenses towards handing over of the Audio part to the Bidder undertaking Picture Restoration part (including all the rework, if any) shall be borne by the Bidder undertaking Audio Restoration work.

Note: Rest of the content in the Scope of Work remains unchanged, unless explicitly covered in the Corrigendum(s) to this RFP.

Evaluation of the organizations / agencies

Picture Restoration

The following clause:

The Commercial Quote that is less than or higher than **25%** of the median bid price will be disqualified...

Should be read as:

The Commercial Quote that is less than or higher than **30%** of the median bid price will be disqualified...

Note: Rest of the content in the Evaluation of the organizations / agencies remains unchanged, unless explicitly covered in the Corrigendum(s) to this RFP

Tender Fee and Earnest Money Deposit (EMD)

The Tender fee and EMD has to be submitted separately in case same Bidder is bidding for both the Picture as well as Sound restoration parts.

2 Commercial Bid Format (table)

2.1 Picture Restoration

#	Line Item	Per minute rate (Unit rate in INR)	Number of units (film reel minutes)	Total
A	B	C	D	E = C X D
1.	Picture Restoration	2,00,000		
1.1	Auto + Manual	1,40,000		
1.1.1	2K to 2K		70,000	
1.1.2	4K to 2K ¹		56,000	
1.1.3	4K to 4K		14,000	
1.2	Pristine	60,000		
1.2.1	2K to 2K		9,000	
1.2.2	4K to 2K ²		9,000	

¹ For 4K to 2K work, the digital output needs to be downgraded and restoration and color grading need to happen at 2K level / as per industry practice

² For 4K to 2K work, the digital output needs to be downgraded and restoration and color grading need to happen at 2K level / as per industry practice

#	Line Item	Per minute rate (Unit rate in INR)	Number of units (film reel minutes)	Total
A	B	C	D	E = C X D
1.2.3	4K to 4K		42,000	
2.	Marriage of Picture and Sound Restoration		2,00,000	
3.	Final output on relevant storage devices including LTOs, DCP, BRD (Storage to be provided by NFAI)		2,00,000	
4.	Adding subtitle		2,00,000	
5.	Knowledge Sharing Session		All expenses paid trip for 10 officials	

#	Line Item	Per minute rate (Unit rate in INR)	Number of units (film reel minutes)	Total
A	B	C	D	E = C X D
Total in figures³				
Total in words				

2.2 Sound Restoration

#	Line Item	Per minute rate (Unit rate in INR)	Number of units (film reel minutes)	Total
A	B	C	D	E = C X D
1.	Sound Restoration			
1.1	Quality sound restoration at pristine level		2,00,000	

³ Please refer the note as well

#	Line Item	Per minute rate (Unit rate in INR)	Number of units (film reel minutes)	Total
A	B	C	D	E = C X D
2.	Knowledge Sharing Session		All expenses paid trip for 10 officials	
Total in figures				
Total in words				

Note:

- i. The numbers are indicative in nature and liable to change. The rate per unit shall be considered for commercial calculation to be paid to the selected Bidders
- ii. The payment to the Bidder shall be made on the basis of actual work performed by the Selected Bidder as per the quoted unit rates.
- iii. For the payment related to Knowledge Sharing Session in both Picture and Sound Restoration, the payment will be based on the actual visit of the number of officials as approved by the Government of India.
- iv. These rates shall be effective and valid throughout the contract period unless there is a drastic reduction in the market rates, in which case, the Bidder has to bring down his rates proportionately. The review of this would be carried out by NFAI once in every six month

- v. The units mentioned above are only indicative and meant for bidding purposes. Payment shall be made on the actual units of work done and confirmed by NFAI.
- vi. NFAI, at its sole discretion, may decide to delete/ remove any of the above mentioned items from the scope of the work any time during the course of bidding and/or execution of works.
- vii. The Performance Bank Guarantee shall be proportionately taken for the quantum of work allotted to the selected Bidder, in case it's more than one.
- viii. For the Handover of the restored films (Picture and Sound), NFAI shall reserve the right to select either of the option mentioned (provided by bidder / provided by NFAI) and the unit rate shall be applicable for making the actual payment. The final decision by NFAI shall be binding on the Bidder. It shall be the responsibility of Bidder to ensure the highest quality of the copies in this regard and has to redo the work in case it's otherwise. Also, the Bidder shall be responsible for making the formats as mentioned which shall be reviewed by NFAI's technical team before storing it on the storage medium. For handover of the Restored films (Picture and Sound), following formats and mediums to be considered for reference, however the Bidder may give suggestions in this regard. The Bidder undertaking the Picture Restoration work is responsible for delivery of the following formats:
 - a. Picture
 - i. **Two sets of LTOs containing Color graded and restored DPX**
 - ii. **HD resolution (1080 P in mpeg4 format) copy for reference purposes on a DVD**
 - b. Sound
 - i. **Restored and Mastered .WAV files on storage devices provided by NFAI (Same LTO where picture is stored)**
 - c. Married Picture and Sound
 - i. **DCP at 2K with subtitle on-off feature (Broadcast and Theatrical copy)**

- ii. **DCP at 4K (wherever source is 4K) with subtitle on-off feature (Broadcast and Theatrical copy)**
- iii. **HD resolution (1080 P) in ProRes (4:4:4) format**
- iv. **HD resolution (1080 P) in mpeg4 format**
- v. **2 identical copies of DVD with and/or without NFAI watermark and subtitle (on-off) feature**
- vi. **LTO 7: Restored DPX file, Restored .WAV file, DCP (at 2K), DCP (at 4K) [Both broadcast and theatrical release], HD Resolution (ProRes), HD Res in mpeg4, HD Resolution (1080 P) picture restored reference copy.**

Note: For the formats other than the ones mentioned above, the Bidder undertaking the Picture Restoration work shall be responsible to provide to NFAI as required. The expenses towards the same shall be as per the relevant market dynamics at that point in time which shall be discussed and approved by NFAI and the same shall be adjusted proportionately on pro-rata basis.

3 Technical Evaluation

The Technical Proposal shall be evaluated separately for Picture and Sound Restoration. The Picture Restoration evaluation shall be carried out on the following criteria:

3.1 Picture Restoration

#	Evaluation Criteria	Marks
1	<p>Experience and reputation of the bidder</p> <ul style="list-style-type: none"> — Profile of the organization including size of the organization, no. of years of existence, reputation, awards, recognition and certifications — Bidders have to provide the list of Indian films that they have Picture Restored till date <p>Note: Additional weightage would be given for total quantum of similar work</p>	Max. marks 10
2	<p>Relevant work experience with International Film Archive of Repute for Picture Restoration</p> <p>Note: Bidders have to provide the Work Order / Completion Certificates to substantiate their experience claim.</p> <p>(Additional weightage may be given for total quantum of similar work)</p>	Max. marks: 10
3	<p>Technical equipment's, processes etc. The evaluation shall be done on the basis of the following:</p> <ul style="list-style-type: none"> a. Dedicated site setup at proposed newly created site premises, if any 	Max. marks 20

#	Evaluation Criteria	Marks
	<ul style="list-style-type: none"> b. Security (Physical, IT and Data) proposed to undertake the work of NFAI dedicatedly c. Make and model of the Picture Restoration and color grading machines and softwares proposed d. Testimonies / proofs of the proposed machines being currently used by international film archive of repute 	
4	<p>Participation / Contribution of International Knowledge Partner in the project</p> <p>Note: Weightage will be given to profile of the organization / profiles proposed, quality of restoration work experience, their onsite availability in the project etc.</p>	Max. marks 10
5	<p>Quality and adequacy of each of the following proposed teams as per the details mentioned in the CVs of the resources:</p> <ul style="list-style-type: none"> a. Project Manager b. Picture Restoration Team c. Color Correction Team d. Storage / IT Team e. Subtitling Team f. Quality Check Team g. DCP, Mastering team <p>Note:</p> <p>In the CVs, it shall be required to mention the details of the relevant work carried out by the</p>	Max. marks 20

#	Evaluation Criteria	Marks
	<p>resources proposed and CV should be as per the format mentioned in Annexure 11.12</p> <p>Details to be provided as per Annexure 11.11</p> <p>Additional weightage will be given for profiles who have worked on global projects</p>	
6	<p>Approach and Methodology:</p> <p>The Bidder's presentation would be evaluated on following criteria.</p> <ul style="list-style-type: none"> i. Understanding of the project scope and requirements – 25% weightage ii. Capability and Commitment level towards the project including the timelines - 25% weightage iii. Overall solution proposed covering a case study / Proof of concept, presentation / demonstration – Here the bidder is expected to showcase near to real videos, photos/documentation of the work being carried out by them earlier etc. – 25% weightage iv. Quality Assessment / Quality Checks and adherence to the international standards – 25% weightage 	Max. marks 20
7	<p>Actual Work Output</p> <p>Note:</p>	Max. marks 10

#	Evaluation Criteria	Marks
	<ul style="list-style-type: none"> • The Bidder shall be given 30 minutes of digitized film content and upto 10 days for them for Picture Restoration (15 minutes for (Auto + Manual) and 15 Minutes of Pristine) and showcase it to the NFAI officials • The Evaluation shall be based on the output quality of each type of the film for Picture Restoration • It shall be expected for the Bidder to mention the processes and machine / hardware details on which the Picture Restoration was carried out • It shall be mandatory for the Bidder (if selected) to use the same type of equipment's, machines, processes etc. which the Bidder has used for this work for Picture Restoration, which should already be mentioned in the Technical Proposal. 	

3.2 Sound Restoration

#	Evaluation Criteria	Marks
1	<p>Experience and reputation of the bidder</p> <ul style="list-style-type: none"> a. Profile of the organization including size of the organization, no. of years of existence, reputation, awards, recognition and certifications b. Bidders have to provide the list of Indian films that they have Sound Restored till date 	Max. marks 10

#	Evaluation Criteria	Marks
	<p>Note: Additional weightage would be given for total quantum of similar work</p>	
2	<p>Relevant work experience with International Film Archive of Repute for Sound Restoration</p> <p>Note: Bidders have to provide the Work Order / Completion Certificates to substantiate their experience claim.</p> <p>(Additional weightage may be given for total quantum of similar work)</p>	Max. marks: 10
3	<p>Technical equipment's, processes etc. The evaluation shall be done on the basis of the following:</p> <ul style="list-style-type: none"> a. Dedicated site setup at proposed newly created site premises, if any b. Security (Physical, IT and Data) proposed to undertake the work of NFAI dedicatedly c. Make and model of the Sound Restoration machines and softwares proposed d. Testimonies / proofs of the proposed machines being currently used by international film archive of repute 	Max. marks 20
4	<p>Participation / Contribution of International Knowledge Partner in the project</p> <p>Note: Weightage will be given to profile of the organization / profiles proposed, quality of</p>	Max. marks 10

#	Evaluation Criteria	Marks
	restoration work experience, their onsite availability in the project etc.	
5	<p>Quality and adequacy of each of the following proposed teams as per the details mentioned in the CVs of the resources:</p> <ul style="list-style-type: none"> a. Project Manager b. Sound Restoration team c. Storage / IT Team d. Quality Check Team e. Team to work on Marriage of Picture and Sound <p>Note:</p> <p>In the CVs, it shall be required to mention the details of the relevant work carried out by the resources proposed and CV should be as per the format mentioned in Annexure 11.12</p> <p>Details to be provided as per Annexure 11.11 Additional weightage will be given for profiles who have worked on global projects</p>	Max. marks 20
6	<p>Approach and Methodology:</p> <p>The Bidder's presentation would be evaluated on following criteria.</p> <ul style="list-style-type: none"> i. Understanding of the project scope and requirements – 25% weightage 	Max. marks 20

#	Evaluation Criteria	Marks
	<p>ii. Capability and Commitment level towards the project including the timelines - 25% weightage</p> <p>iii. Overall solution proposed covering a case study / Proof of concept, presentation / demonstration – Here the bidder is expected to showcase near to real videos, photos/documentation of the work being carried out by them earlier etc, marriage of the Picture and Sound Restoration – 25% weightage</p> <p>iv. Quality Assessment / Quality Checks and adherence to the international standards – 25% weightage</p>	
7	<p>Actual Work Output</p> <p>Note:</p> <ul style="list-style-type: none"> • The Bidder shall be given 30 minutes of digitized film content and upto 10 days for them for Sound Restoration and showcase it to the NFAI officials • The Evaluation shall be based on the output quality of each type of the film for Sound Restoration • It shall be expected for the Bidder to mention the processes and machine / hardware details on which the Sound Restoration was carried out • It shall be mandatory for the Bidder (if selected) to use the same type of equipment's, machines, 	Max. marks 10

#	Evaluation Criteria	Marks
	processes etc. which the Bidder has used for this work for Sound Restoration, which should already be mentioned in the Technical Proposal.	
