

**National Film Archive of India**

Ministry of Information and Broadcasting

Government of India

**Corrigendum for RFP for Digitization of film content NFAI. Ref, No: 302 / 53 / 2017-NFHM**

Attention is invited to the Advertisement on All India basis inviting response to the Request for Proposal for Digitization of film content at NFAI, Pune. The said RFP was also uploaded on the NFAI's website ([www.nfai.gov.in](http://www.nfai.gov.in)) and Procurement website of Government of India (<https://eprocure.gov.in/cppp/>)

This document covers the changes and additional information with reference to the pre-bid queries raised by the various Bidders. A document covering the response to the queries raised by various Bidder is prepared separately and will be uploaded on the NFAI website. This Corrigendum shall be construed as a part of the RFP and it shall be the responsibility of the Bidder to read carefully and understand the changes / additions mentioned in this Corrigendum.

The rest of the content as mentioned in the RFP shall remain unchanged.

**Sd/-**

**Shri. Santosh Ajmera,  
Officer on Special Duty, NFHM**

**1 The table below mentions the revised dates related to the RFP schedule:**

<b>Sr. No</b>	<b>Particulars</b>	<b>Remarks</b>
1.	Pre Bid Meeting	10 <sup>th</sup> July, 2019 at 3 pm <b>Venue:</b> Conference Hall, NFAI, Pune
2.	Last date for submission of RFP response	22 <sup>nd</sup> July, 2019 upto 3pm
3.	Opening of Technical Proposal	22 <sup>nd</sup> July, 2019 at 4pm

## **2 Under Section 5.6, the following additions have been made**

The Bidder is expected to completely capture metadata in XML format including test reports and digitization metadata. The bidder shall be provided with the metadata fields captured as part of the Film Collection Assessment and Preventive Conservation process after due consideration and approval of the Technical Committee.

The tentative fields to be captured as part of metadata exercise of Digitization of film content is as follows:

i) For picture files the tentative parameters to be captured are as follows:

1. Format ( dpxv1, dpxv2, etc)
2. Gauge (Super8mm, 8mm, 16mm, 35mm, etc)
3. Color (Color, B/W)
4. Sound (Silent, Composite Optical, Composite Magnetic, Separate Optical reel, Separate Magnetic reel, etc)
5. Summary of Condition issues, especially if condition impacts visual quality of digitized image
6. Frames per second
7. Aspect ratio
8. Timing, grading (one-light, scene)
9. Bit depth (12-bit, 10-bit, 8-bit, etc)
10. Resolution (2K, 4K, 8K, etc)
11. Color model (RGB Log, etc)
12. Digitization Process Detail: A brief description about format of the final digitized output file

ii) For audio files the tentative parameters to be captured are as follows:

1. Image filename
2. Creation date/time: yyyy:mm:dd & hh:mm:ss
3. Right to use or copyright statement
4. Source image date/time: yyyy:mm:dd & hh:mm:ss
5. Input device name: Manufacturer name and model name of film scanner
6. Input device serial number: The serial number of film scanner mentioned in Input Device Name that digitally scanned the motion picture film and produced the file.
7. Frame position in sequence: Defines the frame number within the sequence of files

8. Sequence length (frames): Defines the total number of frames. Sequence length and frames per second can be used to derive duration/run time.

13. Digitization Process Detail: A brief description about format of the final digitized output file

**Note:** These are tentative fields, the final fields that will have to be captured for as part of Metadata for Digitization of film contents shall be finalized on discussion of the selected bidder with NFAI technical committee members.

### **3 Under Section 5.7, Digital storage with indexing & cataloguing**

Under Digital Storage subsection, the specification 720p to be read as 1080p.

### **4 Under Section 5.9, Handover of the films to NFAI**

Under Subsection 3 Reference Copy, the specification 720p to be read as 1080p.

### **5 Under Section 5.11, Final output**

The specification mentioned in point c, i.e., HD MP4 1280 ×720 (720p MPEG-4 35mbps) to be read as HD MP4 1280 ×1080 (1080p MPEG-4 35mbps)

**6 Under Section 10, Commercial Bid format the following changes have been made**

#	Line Item	Per minute rate (Unit rate in INR)	Number of units (film reel minutes)	Total
A	B	C	D	E = C X D
1.	Ultrasonic Cleaning of the films		4,30,000	
2.	Scanning of the films (Picture) – Dry gate (please refer the note as well)			
2.1	8 mm – 2K		5,000	
2.2	16 mm – 2K		55,500	
2.3	35 mm – 2K		3,67,000	
2.4	70 mm – 2K		2,500	
2.5	35 mm – 4K		3,67,000	

#	Line Item	Per minute rate (Unit rate in INR)	Number of units (film reel minutes)	Total
A	B	C	D	E = C X D
2.6	70 mm – 4K		2,500	
3.	Scanning of the films (Picture) – Wet gate (please refer the note as well)			
3.1	8 mm – 2K		5,000	
3.2	16 mm – 2K		55,500	
3.3	35 mm – 2K		3,67,000	
3.4	70 mm – 2K		2,500	
3.5	35 mm – 4K		3,67,000	
3.6	70 mm – 4K		2,500	
4.	Scanning of the films (Sound)		4,30,000	

#	Line Item	Per minute rate (Unit rate in INR)	Number of units (film reel minutes)	Total
A	B	C	D	E = C X D
5.	Audio Video Cataloguing		2,30,000	
6.	Color Correction		2,30,000	
7.	Indexing and Cataloguing work		4,30,000  (2,345 feature films and 2,768 short films)	
8.	Knowledge Sharing Session		All expenses paid trip for 10 officials	
9.	Annual Maintenance Contract (AMC) for the Scanners per scanner	3 Year (Post project period)	Per scanner deployed for the work at NFAI (After the project period)	

#	Line Item	Per minute rate (Unit rate in INR)	Number of units (film reel minutes)	Total
A	B	C	D	E = C X D
10.	Scanning at 8K (as per prevailing industry practice)		1,500	
11.	Cost of LTO 7 or higher		-	
<b>Total in figures</b>				
<b>Total in words</b>				
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_____				

**Note:**

- i. This rate per unit shall be considered for commercial calculation to be paid to the selected Bidder.
- ii. The payment to the Bidder shall be made on the actual work performed by the Selected Bidder as per the quoted unit rates.
- iii. For the payment related to point 8 above, the payment will be based on the actual visit of the number of officials as



approved by the Government of India.

- iv. **For calculation of the Final Commercial Score of qualifying Bidders, 50% of the total of Dry Gate scanning (Sr. No 2 in table) and 50% of total of Wet gate scanning (Sr. No 3 in table) shall be considered for evaluation. For calculating the Dry Gate (Sr. No 2 in table) and Wet Gate (Sr. No 3 in table) Scanning, in addition to 8mm and 16mm, 50% of both 35mm and 70mm of film reel minutes of 4K and 50% of both 35mm and 70mm of film reel minutes of 2K respectively shall be considered. And, rates for ‘Scanning at 8K’ and ‘Cost of LTO 7 or higher’ shall not be considered for commercial calculations for arriving at the Commercial Score of qualifying Bidders. However, the Bidders are mandatorily required to fill in all the details as per the Commercial Bid Format, else shall be liable for rejection.**
- v. Annual Maintenance Contract (AMC) shall only start after the end of the digitization work as prescribed in the RFP and may be extended by NFAI if necessary.
- vi. These rates shall be effective and valid throughout the contract period.
- vii. The units mentioned above are only indicative and meant for bidding purposes. Payment shall be made on the actual units of work done and confirmed by NFAI.
- viii. NFAI, at its sole discretion, may decide to delete/ remove any of the above mentioned items from the scope of the work any time during the course of bidding and/or execution of works.
- ix. Additionally, the Bidder has to provide scanner details as per the format below and shall be separately provided in the Commercial bid. The Cost of the Scanner shall be used in calculating the depreciation value:

Sr. No	Model of the Scanner	Make of the Scanner	Month, Year of Manufacture and Month, Year of Import	Cost (inclusive of all applicable taxes)
			Month, Year of Manufacture: Month, Year of Import:	

Note: The Bidders should note that the total contract value may be subject to change as per the actual quantum of the work (film reels) available at the time of execution and NFAI's decision in this regard is bound to be acceptable by the Bidder.

**7 Under Section 10.1, Payment Milestone section, the following changes have been made**

Sr. No	Milestone	Payment in percentage terms (excluding the AMC cost)
1.	On signing of the contract	10% of the total estimated quote
2.	On mobilization of resources and commissioning of all the necessary equipment's at NFAI premises	10% of the total estimated quote

The rest of the Section 10.1, Payment Milestone remains the same as mentioned in the RFP for Digitization of film content.

