

Response to Queries of RFP for "Restoration of Film Content at NFAI"

Sr No	Prospective Bidders	Section	Sub Section	Query (In detail)	NFAI Response
1	Ultra Media and Entertainment Pvt. Ltd.	5.1.2	b. Pristine restoration	Please provide clarity over point "I" since it is not possible to remove caption and logos out of a film.	The digitization shall be carried out from the film reels, therefore, the chances for captions and logos on the reels is meagre. However, if they are present, the same may be removed, if suggested by NFAI Technical Team
2		10.2	Note: VII.	Since the scale of work is vast, kindly suggest a possible range of cutdown of work in terms of percentage.	This decision shall be communicated after due consultation with the Competent authority and Technical Committee members, which shall be binding on the bidder.
3		5	Section 5\	As per Scope of Work, the bidder has to setup the restoration facility within PMRDA limits. If the bidder has an established facility in some other part of the country, is it acceptable to NFAI to carry out the work in bidder's existing facility? ?	The dedicated restoration facility for NFAI's work may be setup at bidder's premises or PMRDA limits giving utmost importance to data security aspect while handling the work. At no instance unauthorized access/copying/ transfer etc. of the material under consideration shall be allowed, and NFAI shall take appropriate actions as per Govt. rules for any non-adherence instances. Refer the Corrigendum
4	Cameo	1 Schedule details	NA	Observation- Since the formation of NFHM office in 2014, GOI under NFHM has had many tenders that were stuck at various stages. The most common stage has been acceptance of bids and keeping award of contract pending or scrapping the tender. Query/Request- "Last date of Submission of RFP Response" should be after the award of the digitization tender. Technically the restoration project's input is the output of digitization and hence we request a serial approach rather than a parallel approach to bid evaluation. This will not only get more bid responses for NFAI, it will also build confidence in vendors and help them optimize the limited team and monetary resources available at their end.	NFAI shall complete the process as per GFR with due approvals from Competent Authority.
5		1 Schedule details	NA	Query/Request- Our request is that the bid opening both Technical and Commercial should be conducted within 6 months from the submission deadline. If such is not the case, then GOI should temporarily conclude that tender process is stalled/delayed and return the EMDs of the bidders OR an interest of 12% shall be paid on the EMD amount (to cover the cost of capital). The EMDs can be recollect on the date of tender opening. Vendors who do not furnish EMDs can be disqualified.	RFP mentions bid validity of 180 days and efforts shall be made to complete the activity in time-bound manner. NFAI shall complete the process as per GFR with due approvals from Competent Authority.

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6		1 Schedule details	NA	<p>Observation- In the past award of contract has been stuck up inspite of tender opening process completion. EMDs of bidders have been retained with insufficient clarity on GOI process and reasons for delay at GOI.</p> <p>Query/Request- We request that award of contract should be done within 30 days of opening of the proposal. If such is not the case then the EMDs of the bidders should be returned</p> <p>OR</p> <p>an interest of 12% shall be paid on the EMD amount (to cover the cost of capital). The EMD of winning bidder can be taken back before contract award if required.</p>	NFAI shall complete the process as per GFR with due approvals from Competent Authority.
7		3 Preamble	NA	<p>Observation- NFHM office has come into existence by GOI since 2014. Large archival projects around the world were over by 2014, which made NFHM the largest archival project known around the globe during and after 2014 period. Thus, NFHM has been the major focus of restoration teams and companies in India. Naturally, large amounts of management bandwidth, management focus, monetary resources etc. were invested by these vendors in pursuit of this opportunity. The unique problem faced by us as a prime bidder to find reputed international partners with highest technological standards who ALSO understand the limitations of the tendering process is nearly incomprehensible. International partnerships have not lasted with numerous vendors not due to delays alone, but due to total lack of clarity and justification of these delays. NFHM tenders were floated but were scrapped on numerous occasions or the award of the tender has been delayed. It is definitely not clear in the vendor ecosystem the exact cause of delays within the Ministry of I&B. Under such circumstances keeping quality consortiums together becomes a unique management challenge. It is also surprising to most International Partners that inspite of the same government at the Centre, the program has been delayed by GOI.</p> <p>Query/Request- It will help the vendors to understand the situation if the Ministry reveals the issues faced by them which has caused the delays, stalls and cancellations. Transparency, not only at NFAI level but also related to processes in the I&B Ministry seems to be the need of the hour in building confidence with the vendor ecosystem, which inturn will allow them to bring in reputed international technologists and agencies to India.</p> <p>Further it will definitely help if the ministry conveys its intended timelines for starting projects and finishing projects (digitization, restoration etc.).</p>	<p>RFP mentions bid validity of 180 days and efforts shall be made to complete the activity in time-bound manner.</p> <p>NFAI shall complete the process as per GFR with due approvals from Competent Authority.</p>

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8		4. Instruction to Bidders	4.8 Conflict of Interest	The RFP says "NFAI requires that Agencies should provide professional, objective and impartial advice and at all times hold the NFAI's and NFHM's interest paramount..." Query/Request- We request that the contents of our document today have been put together abiding to this in spirit, and we request NFAI to understand that the core message in our content today is the successful implementation and completion of NFHM projects from tender award to finally digitized, restored and archived films for NFAI. The greater good has been kept as the focus of our document.	Project's interest in safeguarding the national heritage shall be kept in mind while executing the project.
9		4. Instruction to Bidders	4.15 Proposal Response	Observation - Since the proposal allows a vendor to bid only for Picture Restoration, only for Sound Restoration or both. Query- Can the same company be part of two separate consortiums that would submit two separate bids. One for Picture and the other for Sound Restoration. e.g. In one it could be prime bidder in another it could be only consortium member	Sound, Picture and both (picture+sound) shall be treated as separate independent bids.
10		4. Instruction to Bidders	4.15 Proposal Response	Query- Is a JV/joint-venture Partner with 25% stake in our company considered part of our company (with respect to workexperience, studio facility, CVs and various parameters of evaluation) or would we have to include them as a consortium partner at the time of bidding?	Kindly refer the Eligibility criteria s.no. 1 under Section 6 of the RFP.
11		4. Instruction to Bidders	4.22 Notification of Award	Observation- In the past award of contract has been stuck up inspite of tender opening process completion. EMDs of bidders have been retained with insufficient clarity on GOI process and reasons for delay at GOI. Query/Request- We request that award of contract should be done within 30 days of opening of the proposal. If such is not the case then the EMDs of the bidders should be returned OR an interest of 12% shall be paid on the EMD amount (to cover the cost of capital). The EMD of winning bidder can be taken back before contract award if required.	Refer to the query response number 5.

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12		4. Instruction to Bidders	4.28 Project time period	<p>"The work has to be completed within maximum of 24 months after the award of contract."</p> <p>Query/Request- This time period is insufficient considering setup phase. Also in case of fewer than 3 vendors for Picture restoration were to execute the contract the time required for project completion would increase. Similarly for Sound Restoration it is not nearly possible to complete the quantum of work equivalent to 1666 feature films of 120mins each, within 2 years. Quality is the essence in restoration and such limited time period seems impractical. Our suggestion is to provide 5 years for execution.</p>	Refer the Corrigendum
13		4. Instruction to Bidders	4.29 Force Majeure	<p>Query/Request- In the event a consortium member goes bankrupt/insolvent which might not be due to any dealings with the remaining consortium members, in such a case the remaining consortium members should be able to continue with the contract to fulfill his obligations. Resolving of such a situation needs to be mentioned/handled in the document given the long term nature of the project.</p>	Because it is a jointly and severally liable consortium, in case of bankruptcy of a particular member, the other member shall be liable to execute the agreement under same term and conditions.
14		5 Scope of Work	5.2 Sound Restoration	<p>RFP Says - "The bidder has to create/built a fully equipped facility with PMRDA limits to carry out the said work... This setup should be dedicated for NFAI only and no other work apart from that of NFAIs should be done by the Bidder on the identified site/machines / hardware."</p> <p>Background- 1) In case of Sound restoration the inputs to the restoration pipeline are i) a low resolution PROXY copy of video with a large watermark ACROSS the entire image (not just a logo watermark in the corner. ii) Scans of audio in the wav format. Neither of these sources can create a viewable copy that can lead to any useful asset in case of data leakage. THUS the risk associated with data theft from a sound restoration pipeline is negligible as compared to the risk associated with data theft from a Picture restoration pipeline.</p> <p>2) Picture restoration studio require a standard office building architecture and setup since it is roughly a BPO type setup with large number of seats. Audio restoration requires a Studio, which in case of Theatrical copy creation requires a large room which has non-standard height than available in usual office buildings. Due to this the making of a audio restoration studio starts with constructing the right building with non-standard slab height (much like a movie theatre). Further the inside finishing of audio studio due to acoustic considerations cannot be done in such time frames as 2 to 3 months. It usually takes much longer. 1 year is a fair approximation for setting up a Sound Mixing large room studio with capability to mix sound for theatrical purposes.</p> <p>3) The life of a audio studio is two decades and it makes no economical sense to build a dedicated mixing studio for a one time project.</p> <p>4) The 'other projects' that might be undertaken at a given studio would be 'mixing of new films' with much higher monetary risk to content leakage.</p> <p>5) To take help of international experts we would request NFAI to allow us sending sample audio data and the watermarked video proxy to international facilities over a secured network. This would allow high quality inputs and enhanced collaboration with international experts. Such pipelines are routinely used in the industry and we should not create unnecessary process in NFHM which hinder use of expertise.</p> <p>6) Strict data protection rules and processes are routinely adhered to with respect to data protection of new films under production. This aspect of digital data protection is more critical than physical separation of the facility.</p> <p>Request/Query- In the light that CCTV would be used across all rooms/facilities that would work on NFHM we request the below.</p> <p>1) Given the time taken and the unviable economics (cost prohibitive) for constructing a dedicated audio studio we suggest NFAI to allow use of existing studios available within the industry and with capabilities to mix theatrical sound.</p>	Refer the Corrigendum

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15		6 Pre Qualification	6.2 Sound Restriction 1.	<p>RFP says "Incase of the Consortium member is an entity registered in any country outside of India, a valid Apostille certificate needs to be provided as the Annexure 11.2 .."</p> <p>Observation- This particular steps creates a requirement of very senior management personnel from International Partner's organization to spend significant time as it involves dealing with the Embassy and on what does not seem to add any specific value to the bid evaluation process from a vendor standpoint. This particular part in our experience has caused international players to see that the RFP process is more rigid than necessary- which to them also means their other rational/valid/genuine issues/requests will not be heard in the future when they arise.</p> <p>Request/Query- We request GOI to do away with this requirement and replace it with 'Self certification'. The winning bidder can provide the then required documents which can be replaced with self certifications as necessary.</p>	As per the RFP
16		6 Pre Qualification	6.2 Sound Restoration 2	<p>RFP Says - any member of consortium should have a min of 5 years of experience in past 5 years</p> <p>Observation - We believe the Last 5 years workex will not give NFAI an appropriate picture. If we look at the history of this industry, the media content industry was gearing up for HD around between 2008 to 2012 or so. Globally the work started slightly earlier, around 2005. THUS the major titles (most important) got scanned from celluloid and got restored around then. "Last 5 year workex" will not demonstrate true capabilities of the firms who did bulk of the work for the industry during this crucial phase. Post this 'Getting ready for HD era' the quantum of work by service providers has been very small in comparison. As is the industry is not older than 12 years i.e. since 2008 or so in India.</p> <p>Query/Request- We suggest NFAI should take all workex available from 'digital restoration' which started only 12 years ago and not restrict workex documents to 5 years. This will allow NFAI to get a true picture of vendor capabilities. Someone who did important project in restoration in 2011,12 and restored the most important classiscs of India/Europe/Hollywood might be a more valuable vendor to NFAI than someone who in last 3 years restored low value HongKong or Chinese films.</p>	<p>It is required that the bidder has minimum 5 years of experience in executing the restoration work and should be aware of the technological advancements that have evolved over the years.</p> <p>Refer the Corrigendum</p>

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17		6 Pre Qualification	6.2 Sound Restoration 5	<p>RFP says "A single entity should have a minimum 10 nos of necessary technical manpower with releavant experience in Sound restoration work themselves. "</p> <p>Observation - GLOBally there have been only a handful of sound restoration studios. None of these have 10 senior technical manpower who conduct handson audio restoration. NFHM's project scale would require arguably 3 to 4 senior audio technicians (ofcourse with the help of junior editors, and sound technicians etc). (THIS might sound small but audio teams are not large teams. It is important to takes cognizance that there are around 5 dedicated audio restoration studios in the world and none of them have 10 people working on audio restoration.).</p> <p>Request/query- Thus in order for the vendor to show ONLY quality manpower NFAI should request for only the quantity that is essential for its project execution. NFAI can independently verify these numbers with other industry bodies. We request NFAI to ask for 3 resumes.</p>	Refer the Corrigendum
18			6	<p>Bidder should have 1000 hours of experience.</p> <p>Observation - Especially in relation to Films not only quantity but WHICH titles matters more. e.g. As a mark of excellence- 1 oscar winning film might be more than producing 100 films in a career. Similarly restoring an Oscar award winning film or a Satyajit Ray film or a film that goes to Cannes might be equivalent to 100s of hours of other film work.</p> <p>Request- NFAI is requested to form a matrix which has both quality and quantity as an axis in evaluating work experience. Current document shows quantity based analysis. NFAI vendor should fullfil both quality and quantity matrix.</p>	Refer the Corrigendum
19		7 Evaluation of Organizations		<p>We suggest NFAI to reduce 85 marks cutoff to 50 marks. THIS will allow NFAI to map qulifying vendors from 50 to 100. This will lead to a true quality based selection of vendors. Current system is likely to work as L1 for all qualifying vendors, who seem to be in short supply based on industry structure today.</p>	Refer the Corrigendum
20		10 Commercial Bid Format	10.1	<p>Given long term nature of the project NFAI should take only current pricing in 2019 RUpees and for every year's billing add an inflation index. This will allow the vendor avoid making erroneous assumptions related to inflation</p>	As per the RFP

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21		11 Annexure	11.14 Agreement draft copy	<p>RFP Says "However each member or constituent of Consortium of Agency shall be jointly and severally liable for all obligations of the agency under the Contract</p> <p>Request- It would be better if NFAI leaves the liability structure of the consortium for the consortium members to decide. The clause is a hinderance in forming technical collaborations with reputed International Agencies, who especially do not want unlimited Indian Liability due to lack of legal machinery and presence in India. At the same time they are eager to contribute with respect to blueprints, technology, technology expertise etc.</p>	As per the RFP
22		11 Annexure	11.14 Agreement draft copy	<p>The RFP says "The Personnel provided as a replacement shall not exceed the remuneration which would have been payable to the Personnel replaced"</p> <p>Observation - The factors majorly affecting talent cost in the industry is salary inflation as well as availability of talent at the required time.</p> <p>Request/Query - We request NFAI to leave the subject of salary/remuneration of employees of the Agency as a matter solely between the Agency and its employees.</p>	NFAI requires that a equivalent or better replacement is provided. The remuneration shall be decided the company.
23		11 Annexure	11.14 Agreement draft copy 6.Payment to the Agency	<p>Observation - Payment delays can happen due to i) after main delivery is done and the vendor raises invoice, but only later comes to know the delivery is not accepted due to a MIS report or a change in the report was required etc. Such cycles can unordinately lengthen the delivery time for not-material inadequacies in the delivery.</p> <p>Request- A 'pending delivery issue resolution' process needs to be part of the contract. The process should differentiate between material deliveries pending and less-than-material deliveries pending, and accordingly expedite pending deliveries to free up vendor resources.</p> <p>Observation - Payment delays can also happen due to processing of payment after acceptance of deliveries.</p> <p>Request- A 'pending payment issue resolution' process needs to be part of the contract. The process should differentiate between payments that are a significant % of total contract value and priority should be created accordingly.</p> <p>Observation - While timely payments is the essence of a contract, Pending payments go beyond 6 months and 1 year with GOI.</p> <p>Requests- 60 days after 'Delivery Acceptance' an interest of FD rates + 5% should be payable to the vendor for delays in payments.</p>	The agreement specified in the RFP is a draft agreement. The same may be revised after due consultation of the on-boarded vendor with the competent authority at NFAI.

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24		11 Annexure	11.14 Agreement draft copy 8.2 Arbitration	The RFP Says "The presiding arbitrator should be joint secretary (Films) in the Ministry of I&B. Observation - Our understanding is the NFHM project is the initiative of I&B Ministry through JS Films. Request/Query- The arrangement proposed is not equitable since the JS Films is to NFAI what the Chairman of the Board of the Vendor is to the Vendor Company. The third Arbitrator should be a respected industry figure jointly chosen by the Vendor and the Employer which would satisfy both of them of fair and equitable treatment.	As per the RFP
25	Prime Focus Technologies	Instruction to bidders	4.6 NFAI's right to terminate the process	NFAI may terminate the RFP process at any time without assigning any reason what so ever. NFAI makes no commitments, express or implied, that this process will result in a business transaction with anyone. This RFP does not constitute an offer by NFAI. Bidder should be informed before termination and the reasons	It shall be as per the Govt. procedures.
26		Instruction to bidders	4.10 Site visit and verification of information	Apart to visit to site, Bidder required : CAD diagram and all relevant diagram of the sites for bidder to do calculate and propose for the project.	The CAD diagrams and all relevant diagrams, if available, will be provided by NFAI. However, the bidders are requested to undertake site visit at their own cost.
27		Scope of work	5.1 C Pristine Restoration	If the Bidder fails to deliver work as per NFAI's satisfaction level, in spite of warning, the contract of the Bidder would be cancelled. What are the NFAI's Satisfactory level, as this clause is mentioned every where in the scope of work.	Kindly refer Section 5.2.3 Quality Control and checking

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28		Scope of work	5.1 C Pristine Restoration	If the Bidder fails to deliver work as per NFAI's satisfaction level, in spite of warning, the contract of the Bidder would be cancelled. In such cases the remaining quantity of work of such Bidder would be equally divided among other selected Bidders. NFAI's decision shall be final and binding in this regard. How this will be determined and when.	In such cases the remaining quantity of work of such Bidder would be equally divided among other selected Bidders. NFAI's decision shall be final and binding in this regard.
29		Scope of work	5.1.1 Analysis of the quality of digitized material	The Bidder is expected to maintain and update the information database in the software made available by NFAI. The Bidder has to ensure that the digitized material taken from NFAI shall be accessed by trained and authorized personnel only. What is the software used and whether NFAI will training to the bidder post allotment of Bid for projects	The on-boarded vendor shall be provided the database captured for each reel from the preceding work phases under NFHM. It shall be the responsibility of the bidder to capture all the relevant data, after due consultation with NFAI, for the restoration phase. Regarding training, the on-boarded vendor shall be provided a brief training by the competent authority at NFAI for updating NFAI's customized software.
30		Scope of work	5.1.2 Digital picture Restoration	The Bidder is expected to use internationally accepted licensed software's like but not limited to Phoenix from Digital Vision, Da Vinci Revival from Black Magic, Diamant from HS-Art, PFClean from The Pixel Farm, After Effects from Adobe etc. Do NFAI has set parameters for selection of software by bidders.	Bidder may propose licensed softwares in the Technical Proposal. NFAI shall be evaluating the same accordingly.
31		Scope of work	5.1.2 Digital picture Restoration	Bidder is expected to carry out restoration and color grading in the presence of original Director of Photography / Director of the Film or relevant people involved in film production who are aware of the Film look. If these persons are not available, then the restoration works need to be carried out in presence of film production expert and film historian, as per the international standards Since there is an external dependency in the execution of the project, how has NFAI planned to cater the mentioned requirements in case of non-availability / delayed availability of the personnel.	As per RFP
32		Scope of work	5.1.5 Digital Storage with indexing & cataloguing	It shall be expected that the Bidder installs and commissions an IP Based CCTV setup for their facility and a live feed to be made available to NFAI officials (Director, Officer on Special Duty, NFHM and Film Preservation Officer). Video footages also need to be captured of the restoration processes. This should be used during the cataloging phase, entered into the database at an appropriate level and submitted to NFAI during the post-checking phase in a report format. This facility has to be provided for 24 months or for a specific process. Whole process is happening at NFAI then why is this required .	CCTV setup shall be provided by the bidder as per the RFP. CCTV footage is required for ensuring safety and data security.

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33		Scope of work	5.3 Handover of the films to NFAI	The Bidder should provide 5% of the total film duration for each film, showcasing "Before & After" of the film condition stored on the LTO 7 or higher. It should have "NFAI Watermark" to be used for promotional purposes by NFAI. Need expliation of the above - as it says "should provide 5% of the total film duration for each film"	It is expected that for 5 percent of the total duration of the restoration work ,before and after footage, shall be made available to NFAI by the bidder to assess the quality of restoration work undertaken.
34		6 - Pre Qualification	Eligibility Criteria - 1	It is important to ensure that the company bidding for the said responsible work is established with their operations work in India. Hence, we suggest NFAI should include the condition "... In case of consortium, the prime bidder should be registered in India and should have completed at least 3 years of operations in India as on 1st April 2019. "	As per the RFP
35		7 - Pre Qualification	Eligibility Criteria - 2	Apart fron WO/CC Invoices,Purchase orders and agreements should be considered for experiance. Also instead of last 5 years,NFAI should consider 7 or 9 years of work.	Work Order/completion certificate/ signed agreement/purchase order can be considered. Refer the response to query number 16 for your query on years of experiance.
36		6 - Pre Qualification	Eligibility Criteria - 3	Low turnover will discourage serious Media vendors who are focusing in delivering quality Government solutions and have proven track record. The appropriate turnover guarantees healthy competition and cost benefits to government with quality work, hence the prime bidder should have a minimum turnover of Rs. 100 Crore in each of the last three financial years.	As per the RFP
37		6 - Pre Qualification	Eligibility Criteria - 5	Looking at the quantum of the work, it is imperative to have a large organization partner this kind of project for execution thereby we suggest to have a minimum strength of 1000 employees working in India on their payroll and a minimum of 100 employees of necessary technical manpower with relevant experiance of carrying out similar work.	As per the RFP
38		6 - Pre Qualification	Eligibility Criteria - 6	Since it's an heritage project for India, NFAI should consider only those organizations who has worked for Indian Govt. for execution of similar projects in nature. Hence we recommend that organizations who has executed 1000 hours of Film scanning work in last five years out of which atleast 200 hours of similar jobs exclusively with Indian Govt. undertaking.	Refer the Corrigendum

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39		8 - Technical Evaluation Criteria	Evaluation Criteria - 3	For Technical Evaluation - ISO 27001 certified & SOC2 compliant ,quality check processes and World class Infrastructure built should be given utmost importance along with the points already mentioned. Hence NFAI should also consider below points to ensure there is no digital data leakage during the execution of the project: <ul style="list-style-type: none"> • Technology and infrastructure used for quality check • Security (Physical, IT and Data) proposed to undertake the work of NFAI dedicatedly • Additional weightage will be given for infrastructure, software and facilities with global standard certifications Dedicated Research & Development (R&D) team and its 5 year future plan.	Refer the Corrigendum
40		8 - Technical Evaluation Criteria	Evaluation Criteria - 5	It is very critical for NFAI to consider team leads and its key members who have worked exclusively on Indian government projects and projects of repute. Thereby the talent pool with Indian Govt experience must include: <ol style="list-style-type: none"> a. Project Manager b.Team Leads in respective process and its team members 	As per the RFP
41		DCP Mastering & Adding of Su	All the films digitized and restored need to be DCP mastered	All the films digitized and restored need to be DCP mastered As this is exclusively for Restoration, Should Digitization DCP master be created here again as it would already be created in Digitization tender	No
42		Scope of work	5.1.5 Digital Storage with indexing & cataloguing	Server / digital storage device / LTO 7 Tapes or available upgraded version of LTO tape available in the market as identified by NFAI At the time of sharing commercial bid which ever updated version is available will be taken into account for adding in the costs	As per the RFP
43		Scope of work	5.1.5 Digital Storage with indexing & cataloguing Technical Information:	All technical information including but not limited to the following shall be captured by the bidder: <ol style="list-style-type: none"> b. Frame- wise nature and detail of defects c.Restoration work carried out - technique, frame-wise details,software used etc. More Elaboration is required for frame wise to be captured	Vendor has to identify and tell NFAI Technical team the defects and suggest corrective actions including software to be used . However, the comprehensive list of the frame-wise details to be captured by the bidder shall be finalized with due discussion and consideration of points provided by the on-boarded vendor and approval from NFAI Technical team on the said aspect.

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44		Scope of work	5.1.5 Digital Storage with indexing & cataloguing Aesthetic information:	A copy of all the films (digitized version, restored version) needs to be stored in archiving solution as per NFAI needs Here Digitized version means Original- source received, as in digitization tender there will be archival solution so should this be done again ??	Yes
45		Scope of work	5.2.2 Sound Restoration	Any missing sound needs to be appropriately corrected from another source. This another source will be provided by NFAI?	It shall be bidder's responsibility. However, the final approval shall be provided by NFAI.
46		Scope of work	5.2.2 Sound Restoration	It shall be the responsibility of the Bidder to follow the relevant SMPTE standards for undertaking the Sound Restoration procedure. SMPTE Standards please share	NFAI Technical team will provide the relevant standards and make them available to the bidders.
47		Sound Restoration	5.2.2 Sound Restoration	Any corrections for bettering the quality of the output as suggested by the NFAI's technical team shall be undertaken by the Bidder at no extra cost Please elaborate or share standards - For "Bettering" the quality.	NFAI Technical team will review the 5 percent sample output for a specific film reel along-with the on-boarded vendor and suggest the best possible method/ technique that may be deployed for that specific film reel.
48		Sound Restoration	11.5.2 Sound Restoration Report	Report format sample has mention of type of material as Acetate/Plyester etc. Do we get digitized content or film reels ?	As per RFP
49		11.14 Draft Agreement Copy - Clause I/Clause II/ Clause III		The term should not be "Employer"? Since there is no employer employee relationship b/w NFAI and vendor.	No change
50		11.14 Draft Agreement Copy - Clause I/Clause II/ Clause III	Clause 1.6	Para 2 of this clause is not complete. Need clarity on this clause.	Kindly ignore the alphabet 'a' coming at the end.

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51		11.14 Draft Agreement Copy - Clause I/Clause II/ Clause III	clause 1.8 onwards	Number is wrong for clause 1.8 onwards. Needs correction	Will be corrected at the final agreement signing
52		11.14 Draft Agreement Copy - Clause I/Clause II/ Clause III	Incorrect 1.6	Location needs to be specified in Appendix A.	Query not clear
53		11.14 Draft Agreement Copy - Clause I/Clause II/ Clause III	Incorrect 1.9	To be deleted in view of clause 5.2.	As per the RFP
54		11.14 Draft Agreement Copy - Clause I/Clause II/ Clause III	Clause 2.2	Please elaborate the purpose of this clause. PFT shall be paid for the work completed by P	Incomplete query RFP prevails
55		11.14 Draft Agreement Copy - Clause I/Clause II/ Clause III	Clause 2.9.5(b)	PFT shall be paid for the work completed by PFT and accepted by NFAI. Word "may" should be removed from the clause. Need to discuss with NFAI.	No change

Response to Queries of RFP for "Restoration of Film Content at NFAI"

Sr No	Prospective Bidders	Section	Sub Section	Query (In detail)	NFAI Response
56		11.14 Draft Agreement Copy - Clause I/Clause II/ Clause III	Clause 3.7	Need to correct clause numbering.	Will be corrected at the final agreement signing
57		11.14 Draft Agreement Copy - Clause I/Clause II/ Clause III	Clause 4.2(b)	There is no clause GC 3.1.1. NFAI to check clause referencing.	May be read as GC 3.1
58		11.14 Draft Agreement Copy - Clause I/Clause II/ Clause III	Clause 4.4 (a)	PFT has to provide the replacement forthwith. i.e. immediately. Discuss with NFAI on TAT.	NFAI requires that a equivalent or better replacement is provided. The remuneration shall be decided the company.
59		11.14 Draft Agreement Copy - Clause I/Clause II/ Clause III	Clause 6.3(e)	Need change in second line of this clause.	As per RFP.
60		11.14 Draft Agreement Copy - Clause I/Clause II/ Clause III	Para 2 Clause 6.3(g)	Please elaborate the purpose of this clause.	No change

Response to Queries of RFP for "Restoration of Film Content at NFAI"

Sr No	Prospective Bidders	Section	Sub Section	Query (In detail)	NFAI Response
61		11.14 Draft Agreement Copy - Clause I/Clause II/ Clause III	Clause 10	Numbering of sub-clauses of this clause needs correction.	Will be corrected at the final agreement signing